

Art

The Hoyle Court Curriculum Flightpath What do we do here?



INTENT

The Hoyle Court Commitment

'What we want to achieve'



At Hoyle Court we use Art Education to engage, inspire, enthuse and challenge children.

We teach art as a way of exploring, understanding and responding to the world around us through looking, drawing, playing, experimenting, making, creating, reflecting and evaluating. Through art education children will understand their own culture and heritage and explore the culture and heritage of others. We want each child to discover their 'voice' and to use this voice to reflect on their own art and the work of others.

We aim to inspire children by using the work of a wide range of artists both past and present, local and from a wide range of cultures, teaching them to critique their work and use it to influence the decision making in their own artwork.

We aim to equip children with the knowledge and skills to experiment, invent and create their own works of art, craft and design. We teach art to develop self-expression, creativity, confidence, identity, imagination, problem solving and to promote and improve mental health and well-being. We believe that an appreciation and enjoyment of the visual arts enriches all our lives. We aim to provide meaningful and memorable experiences through art education which children may not have outside school.

We value art as it allows children an alternative way of communicating their thoughts and feelings through a different voice.

Edgar Degas 'Art is not what you see but what you make others see'.

IMPLEMENTATION

The Hoyle Court Delivery

'How we will do it'



The implementation of Art at Hoyle Court follows a long-term plan for each Key Stage. To ensure high standards of teaching and learning in art and design, we implement a curriculum that is progressive throughout the whole school. Art is taught as part of a half-termly topic, focusing on knowledge and skills stated in the National Curriculum. Our art progression document ensures the curriculum is covered and the skills/knowledge taught are progressive from year group to year group.

At Hoyle Court, we place high value on Art and design as we feel this is important in enabling all children to gain real life, enriching and memorable experiences.

All children will:

- have the opportunity to record from first-hand experience and from imagination.
- develop opportunities to select their own ideas for use in their work.
- develop creativity and imagination through a range of complex activities.
- develop the ability to control materials, tools and techniques;
- increase their critical awareness of the roles and purposes of art and design in different times and cultures.
- develop increasing confidence in the use of visual and tactile elements and materials.
- develop enjoyment and appreciation of the visual arts and a knowledge of artists, craftspeople and designers.

EYFS

In the Foundation Stage Art is embedded throughout the curriculum. The objectives taught are taken from the EYFS statutory framework and the Development Matters for Reception to match the programme of study for art. The most relevant statements for art are taken from the following areas of learning:

Physical Development-the children will:

• Develop their small motor skills so that they can use a range of tools competently, safely and confidently. • Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. • Develop overall body-strength, balance, coordination and agility.

Expressive Arts and Design-the children will:

• Explore, use and refine a variety of artistic effects to express their ideas and feelings. • Return to and build on their previous learning, refining ideas and developing their ability to represent them. • Create collaboratively, sharing ideas, resources and skills.

KS1 & KS2

Art is taught following half-termly units that are linked to termly topic themes.

	AUTUMN		SPRING		SUMMER	
Year 1 and 2	Into the Woods		To Infinity and	Environment	Kings and	Holidays
			Beyond		Queens	
Year 3 and 4	The Iron Man	Roaming	Inside Out	Amazing Amazon	Groovy Greeks	Brilliant Baildon
		Romans				
Year 5 and 6	Saltaire	Under the Sea	Tudors	Galapagos and	Automation and	World War 1
	(Victorians)			Evolution	Robots	

- Art is taught through weekly Art lessons and recorded in children's sketch books and finished pieces for display. Teaching strategies may include opportunities for art and design learning inside and outside the classroom.
- Educational visits are another opportunity for the teachers to plan for additional art learning outside the classroom. The children will have opportunities to explore local museums and art galleries and have visitors/artists into school to share art and design experiences. Where outside visits are not possible remote visits to galleries will be used.
- Each year the children will all take part in a whole school art project such as the National Gallery 'Take One Picture' project.
- A half termly stimulus display will be used to show the progression of a skill through school. All children will visit the display at some point during the half term and produce a piece of artwork inspired by it.

Further information regarding our approach to teaching art can be found in our Skills Progression Document.

IMPACT The Hoyle Court Outcomes

'How we know it works'



By the time our children leave our school they will:

- have covered all the National Curriculum Primary art objectives, learnt and developed a wide range of skills in all areas of art, craft and design and have applied the skills learnt in their own work.
- have gained knowledge and understanding in relation to chosen focus artists and have used this knowledge in their own artwork
- have developed an understanding of the link of art to culture and heritage, both their own and that of others.
- developed their own creativity and imagination and be able to express this through their art.
- be able to use art as a therapeutic tool for self-expression and a way of protecting their mental health and well-being.
- be able to evaluate their own and others' art work.
- have experienced enrichment visits to a range of museums and galleries.

The impact of our art curriculum is monitored through regular monitoring by the subject leader. This may include monitoring of sketch books, displays, pupil voice, lesson observations, photos and videos of art lessons and staff questionnaires.

Our priorities for Art in 2021/22 include:

- ✓ Ensure coverage of statutory expectations from the National Curriculum and progression in the development of skills throughout all key stages
- Develop staff knowledge and confidence in relation to the teaching of art and ensure they are using the skills progression.
- Ensure consistency in use of sketch books
- ✓ Gather evidence of art through photos, videos and online folders
- ✓ Introduce a system of assessment for art in all key stages
- ✓ Audit art resources
- ✓ Monitor art teaching
- ✓ Raise the profile of art in school: All children to take part in a whole school art project 'Take One Picture'

Art stimulus display to be changed half-termly- all children to produce a piece of work based on the display

